

Aliasing and Anti-aliasing Filters

TIPL 4304

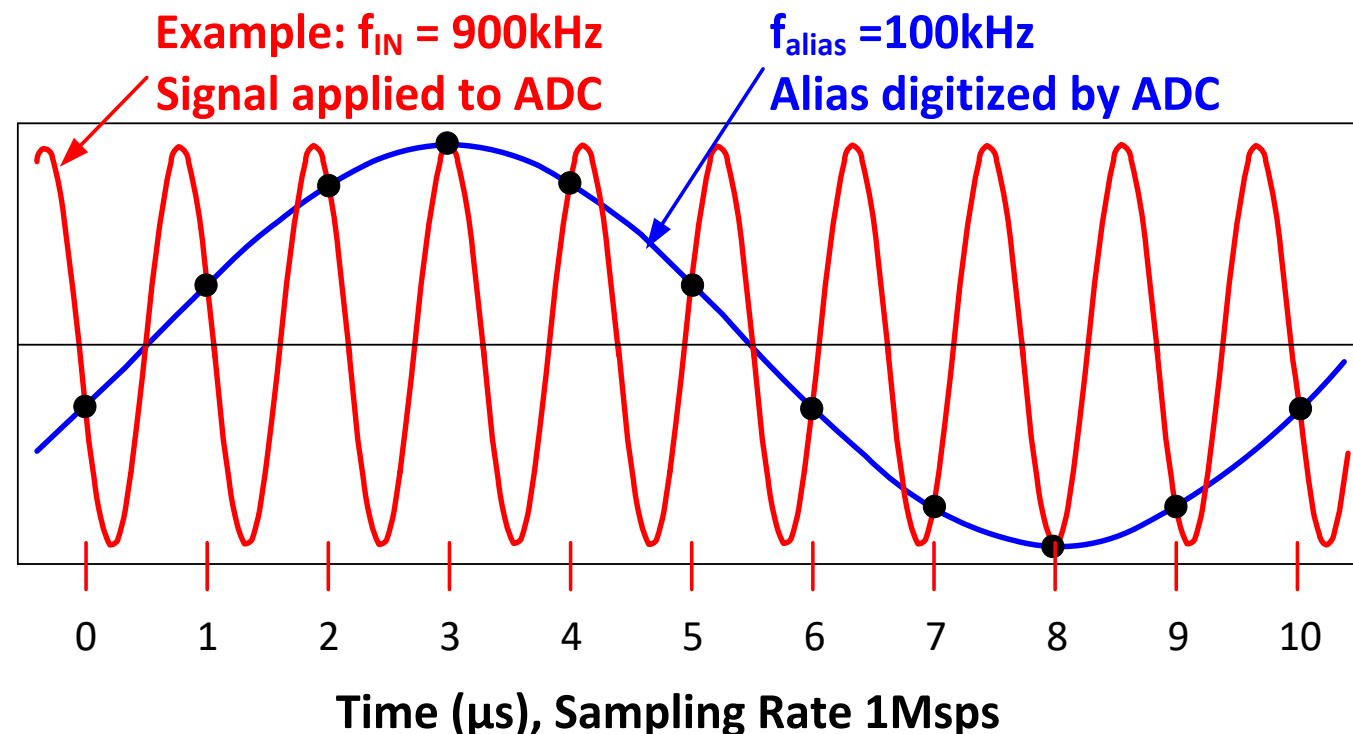
TI Precision Labs – ADCs

Created by Art Kay

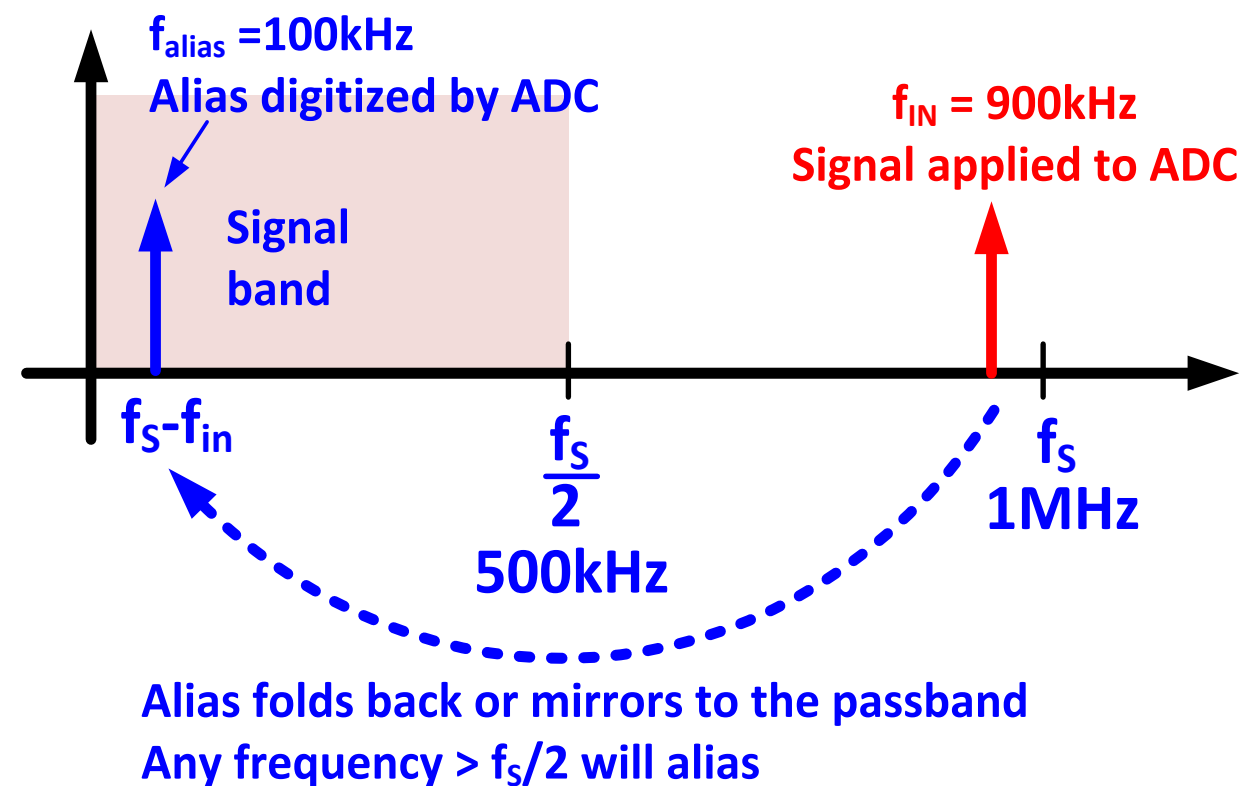
Presented by Peggy Liska

Aliasing: Time Domain vs. Frequency Domain

Time Domain

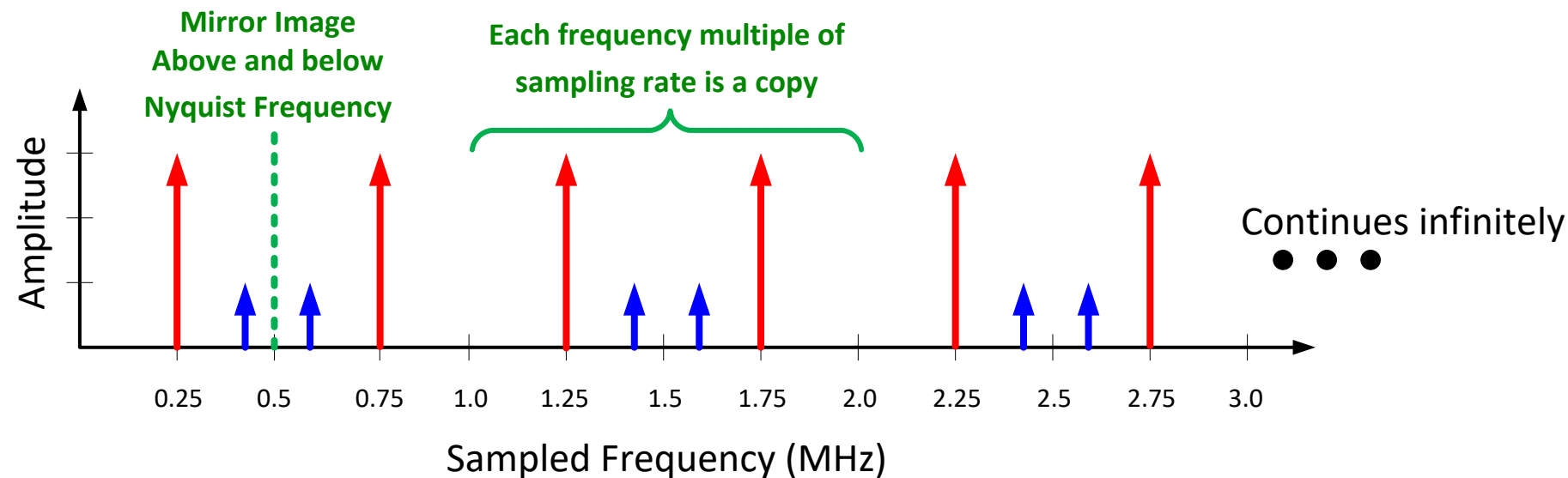
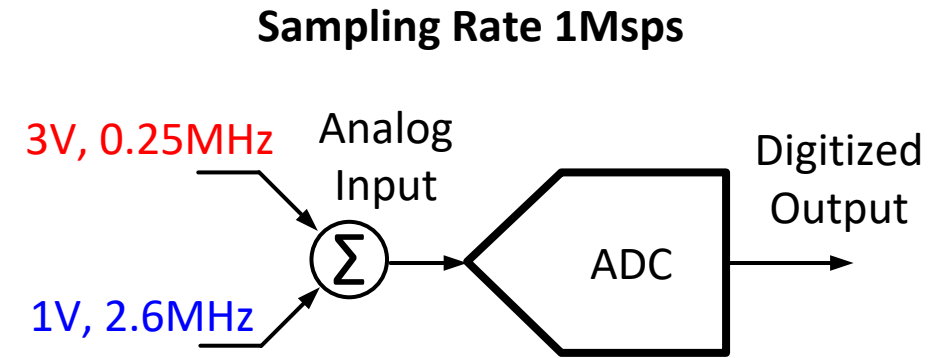
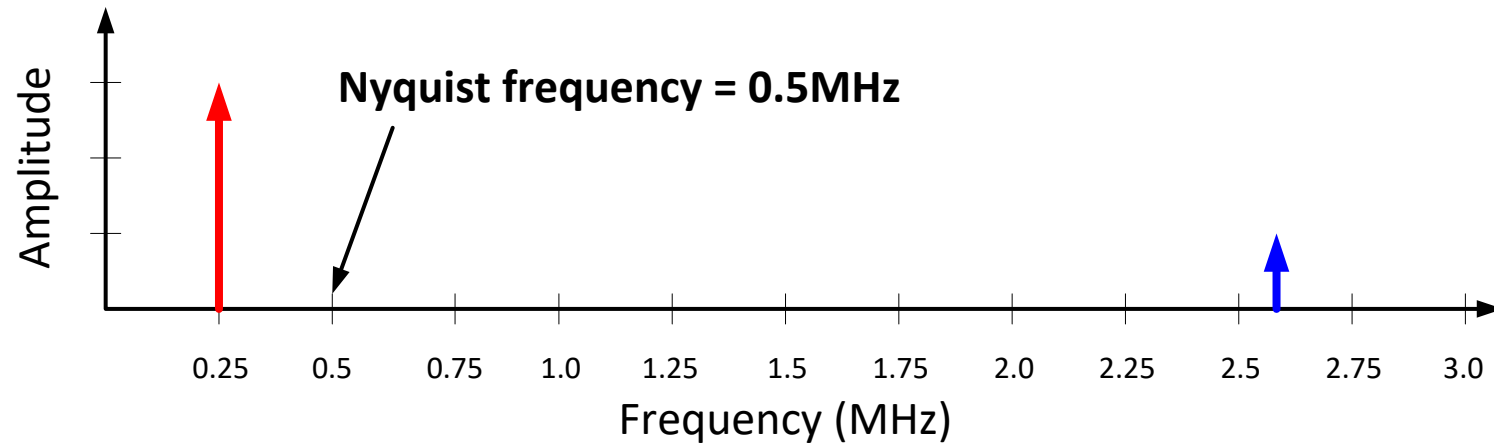


Frequency Domain



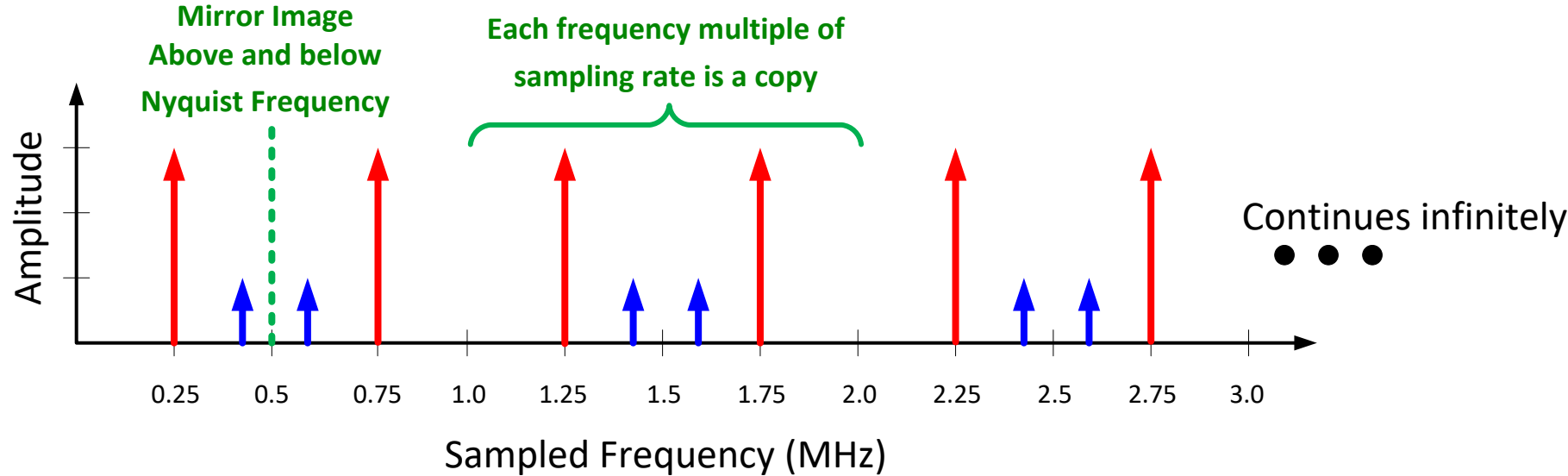
Nyquist frequency = $f_s/2$, the maximum input signal without aliasing.

Nyquist Theorem, Sampling Frequency = 1MSPS

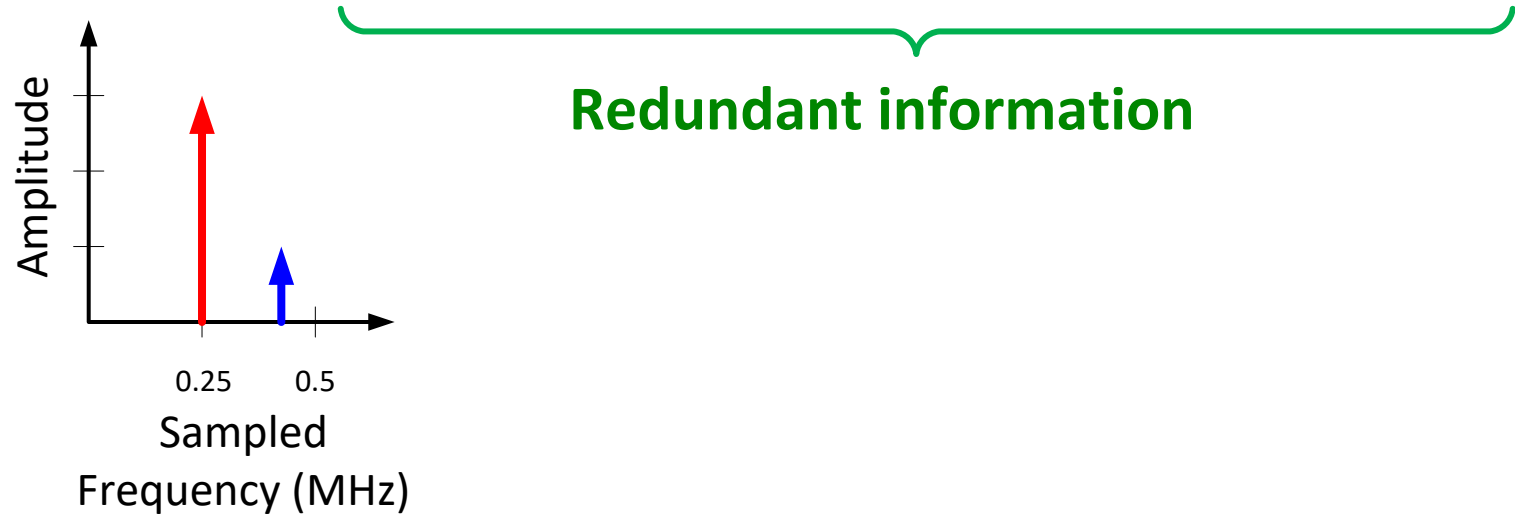
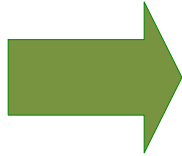


Nyquist Theorem:
The maximum frequency that can be applied to a sampled system without aliasing is half the sampling frequency. This maximum frequency is called the Nyquist frequency.

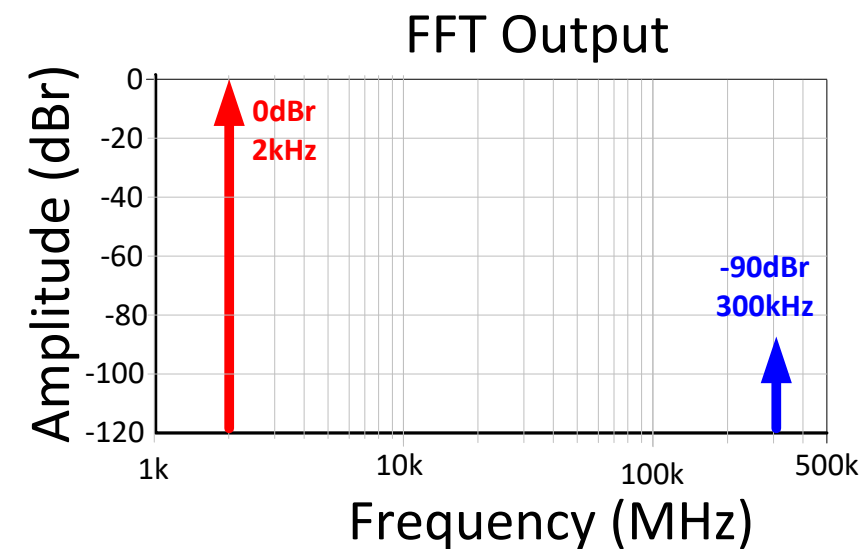
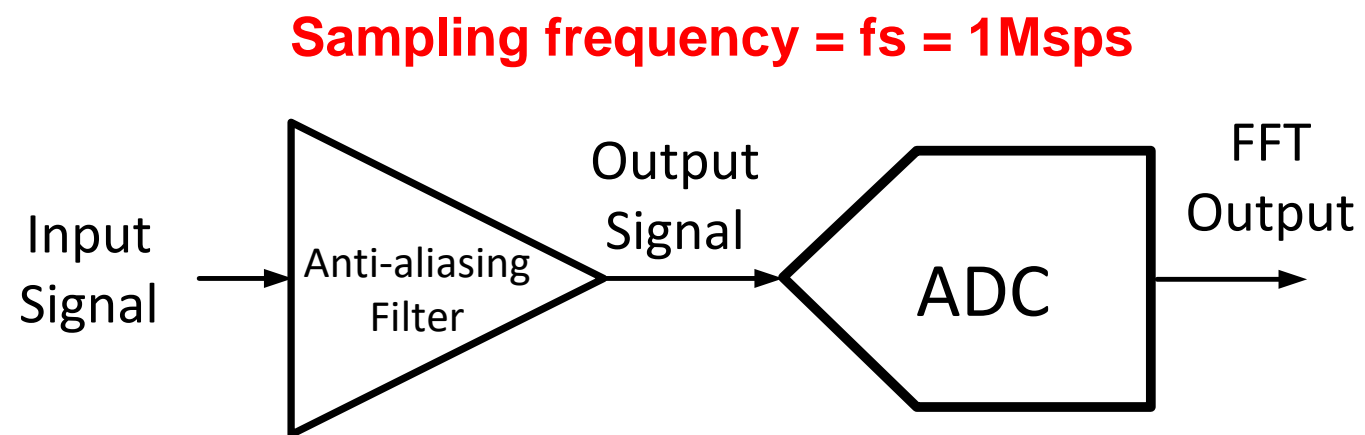
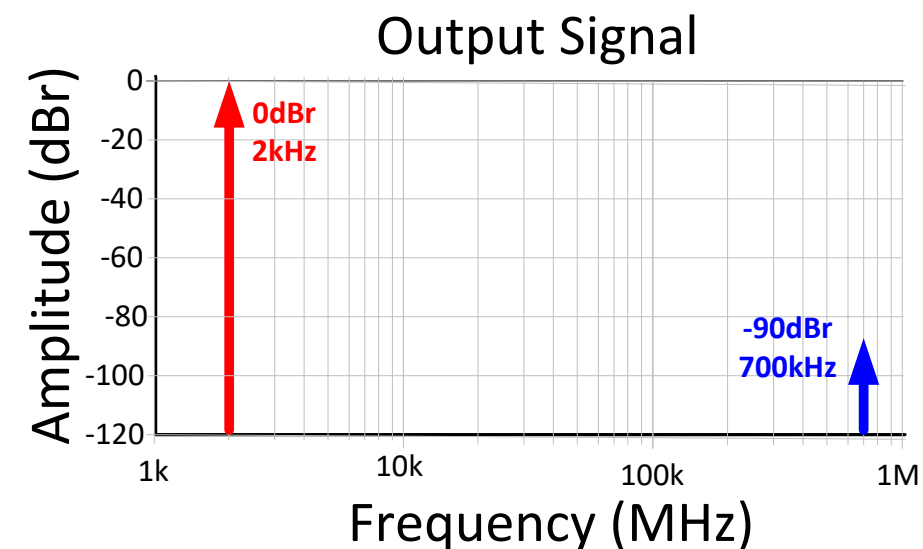
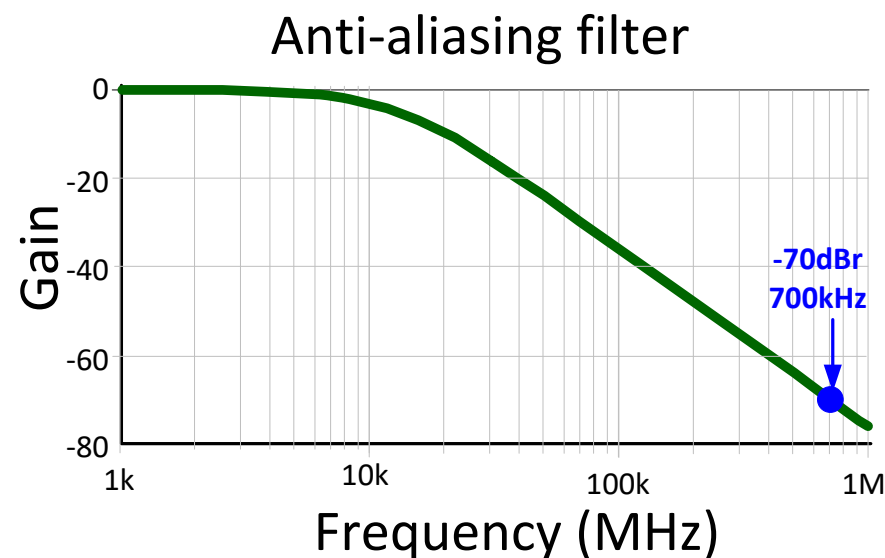
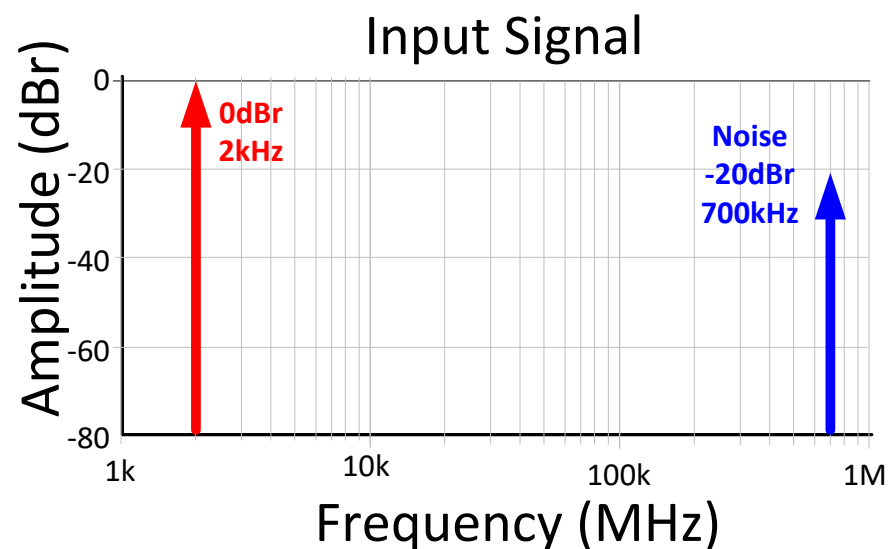
Eliminate redundant information



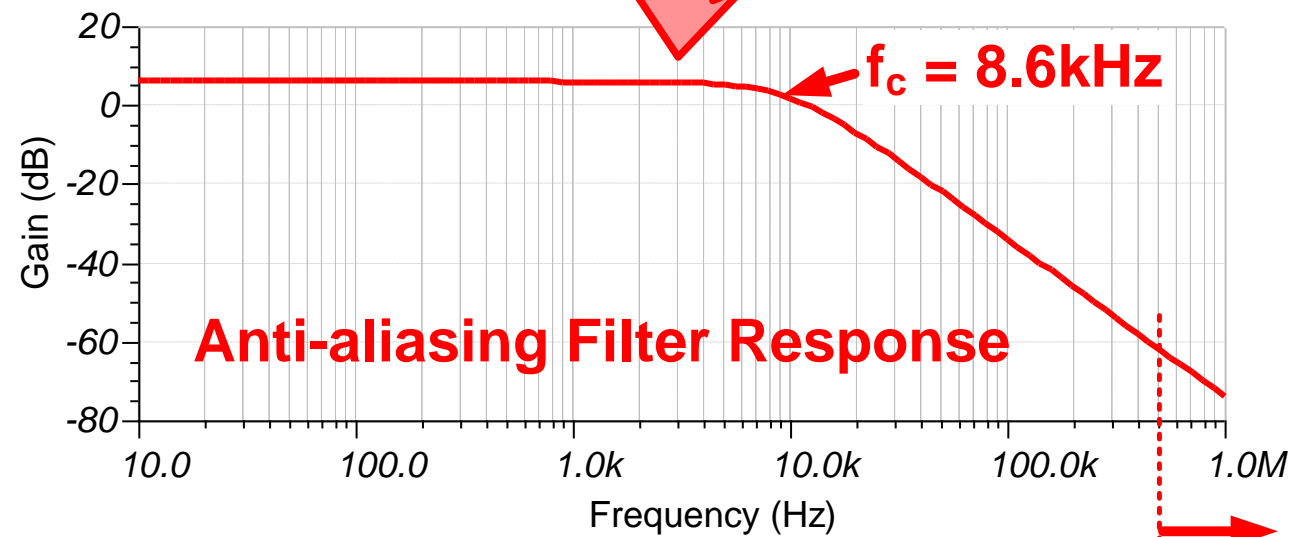
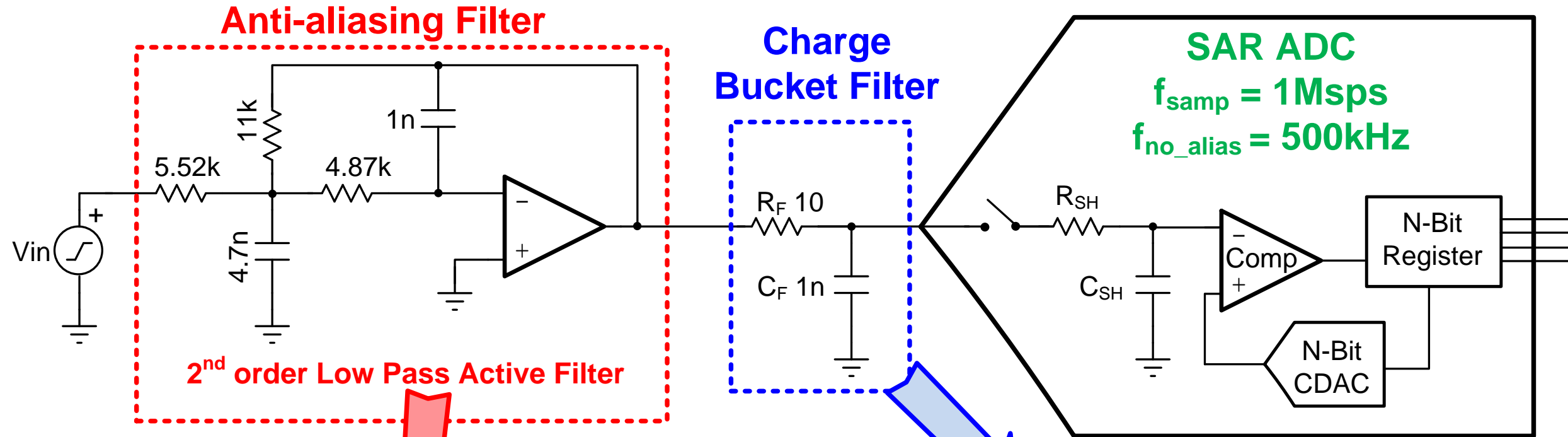
What we normally display



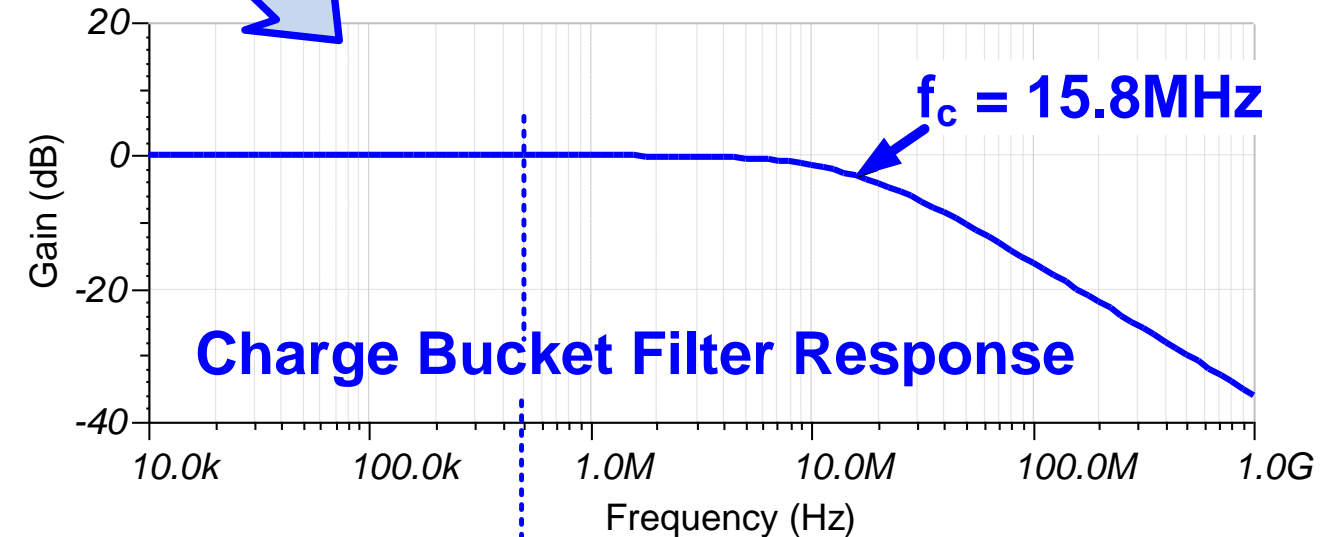
Anti-aliasing filter ($f_s = 1\text{Mpsps}$)



SAR Anti-aliasing Filter Design



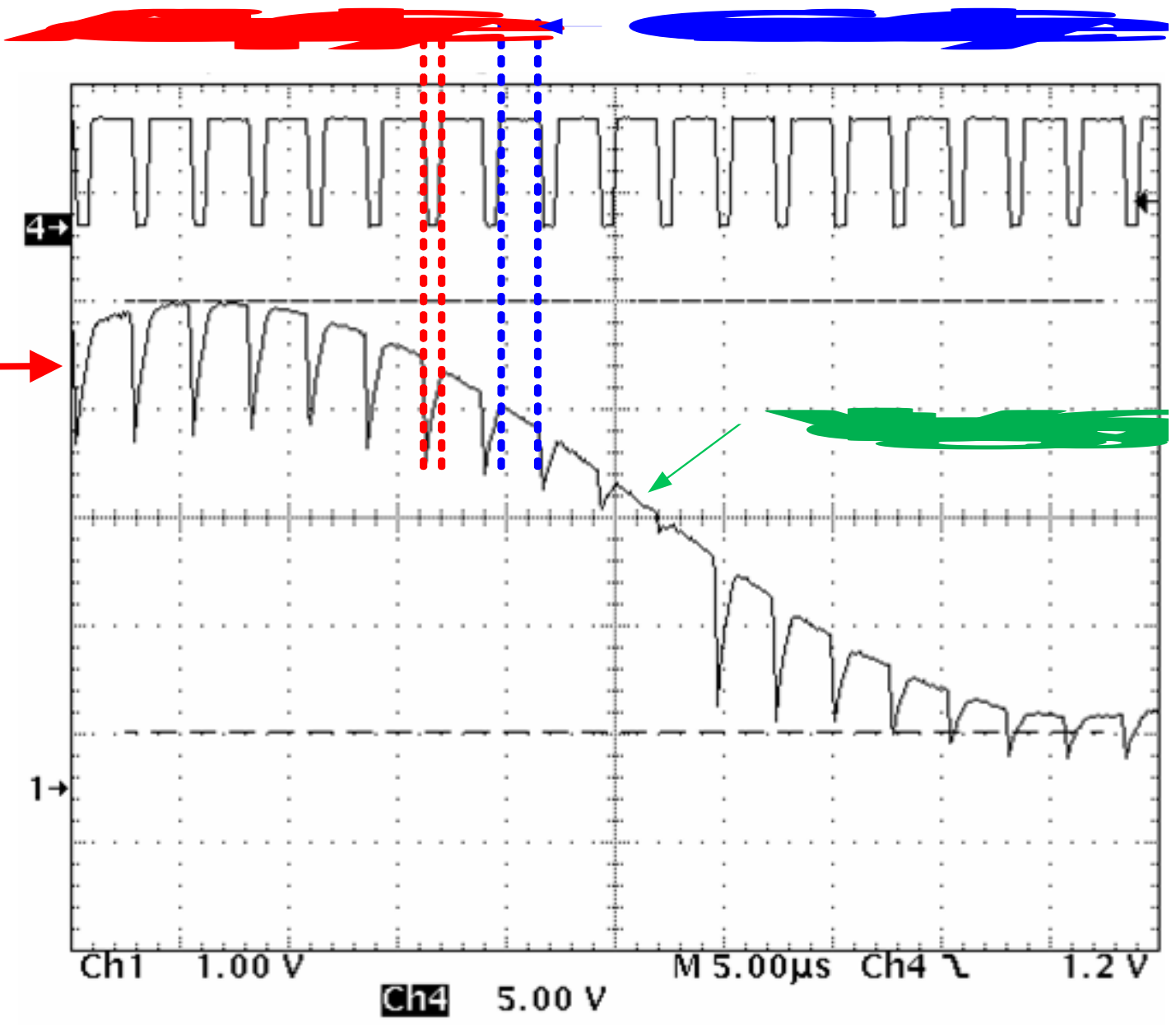
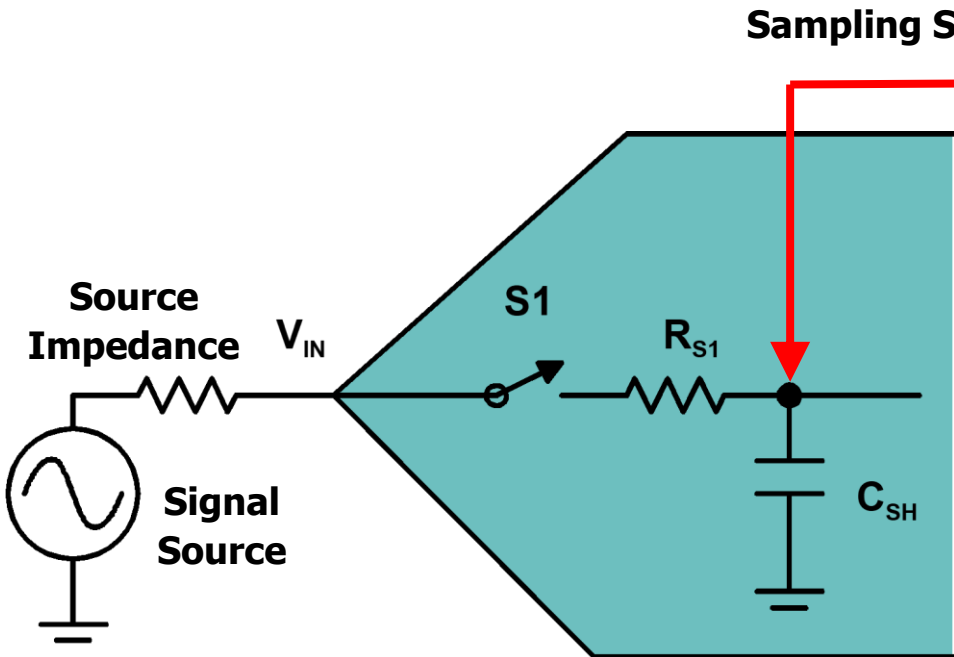
Alias for $f > 500\text{kHz}$



Alias for $f > 500\text{kHz}$

What's the "Charge Bucket" for?

Capacitor Charging Kickback



Thanks for your time!
Please try the quiz.

Quiz: Aliasing and Anti-aliasing Filters

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Created by Art Kay

Quiz: Aliasing and Anti-aliasing Filters

1. How do you determine Nyquist frequency?
 - a) It is equal to the sampling rate of the data converter.
 - b) It is equal to twice the sampling rate of the converter.
 - c) It is equal to half the sampling rate of the converter.
 - d) It depends on the anti-aliasing filter.

2. Applying an input signal that exceeds the Nyquist frequency will _____.
 - a) Cause an erroneous “alias” signal to be measured by the ADC.
 - b) Cause damage to the ADC.
 - c) Introduce significant distortion in the signal.
 - d) Cause a dramatic reduction in SNR.

Quiz: Aliasing and Anti-aliasing Filters

3. A data converter has a sampling rate of 1MHz. The input amplifier has a second order low pass filter with a cutoff frequency of 1MHz. What is a potential issue?
- a) No problem, this configuration will work well for antialiasing.
 - b) Any input from 500kHz to 1MHz will not be attenuated at all and will produce aliases.
 - c) A second order filter will not work for antialiasing.
 - d) A band pass filter is required for antialiasing.
4. A data converter has a sampling rate of 1MHz. A 900kHz input signal is applied. What frequency will show up in the FFT?
- a) 100kHz.
 - b) 400kHz.
 - c) 500kHz
 - d) No result will be displayed as this exceeds the Nyquist frequency.

Quiz: Aliasing and Anti-aliasing Filters

4. Design an anti aliasing filter for a data converter with a 1MSPS sampling rate. The desired input signal range is 0 to 100kHz. The filter must attenuate all alias input signals by at least 40dB. Use FilterPro or Filter Designer to design the circuit.

Below is a link to FilterPro. This is a downloadable active filter design tool that helps design op amp active filters.

https://e2e.ti.com/support/amplifiers/precision_amplifiers/w/design_notes/3076.filterpro-v3-1

Below is a link to Filter Designer. This is an on-line active filter design tool that helps design op amp active filters

<http://www.ti.com/design-tools/signal-chain-design/webench-filters.html?keyMatch=filter%20designer&tisearch=Search-EN-Everything>

Solutions

Quiz: Aliasing and Anti-aliasing Filters

1. How do you determine Nyquist frequency?
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Quiz: Aliasing and Anti-aliasing Filters

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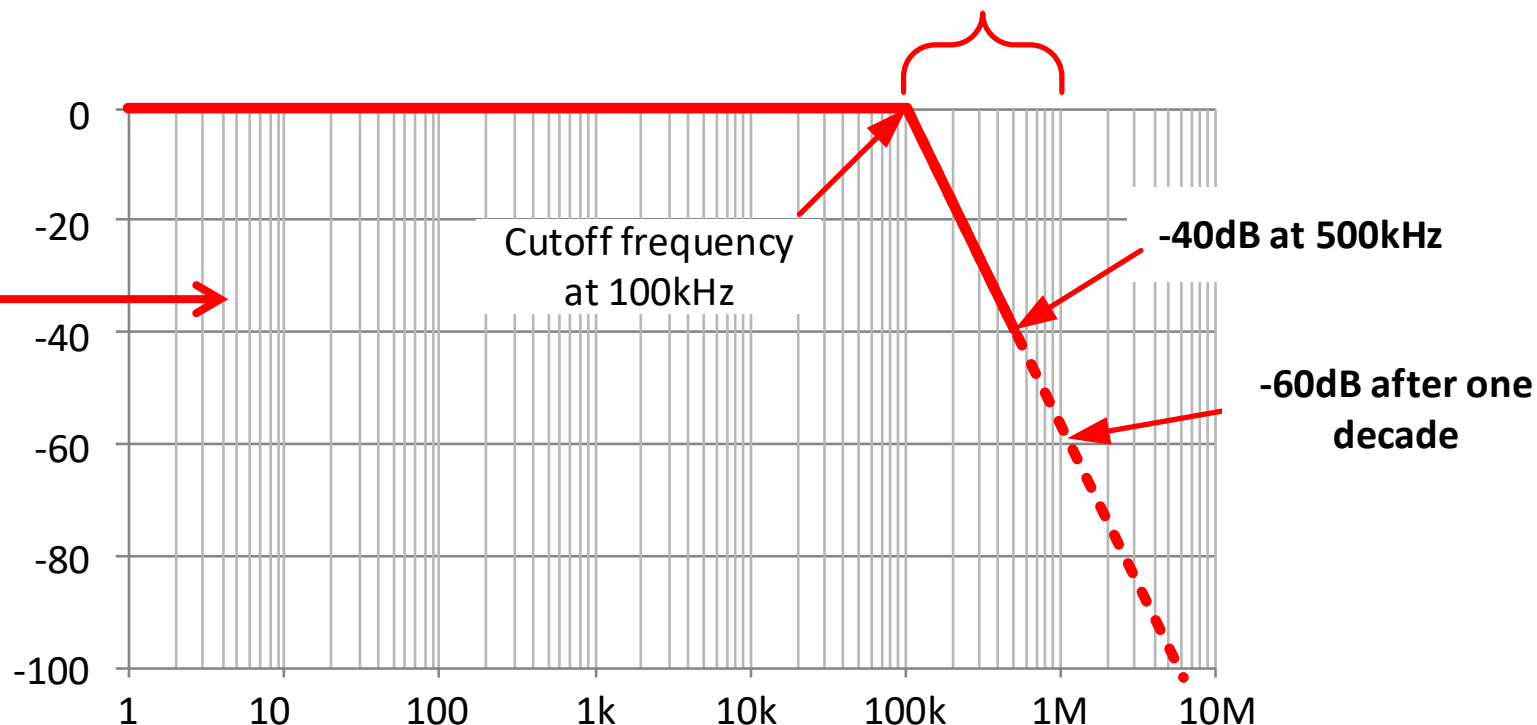
Quiz: Aliasing and Anti-aliasing Filters

- Design an anti aliasing filter for a data converter with a 1MSPS sampling rate. The desired input signal range is 0 to 100kHz. The filter must attenuate all alias input signals by at least 40dB. Use FilterPro or Filter Designer to design the circuit.

A simple graphical method can be used to estimate the filter order if you don't use a filter design package. You will see in the next few slides that FilterPro will give more accurate and detailed results.

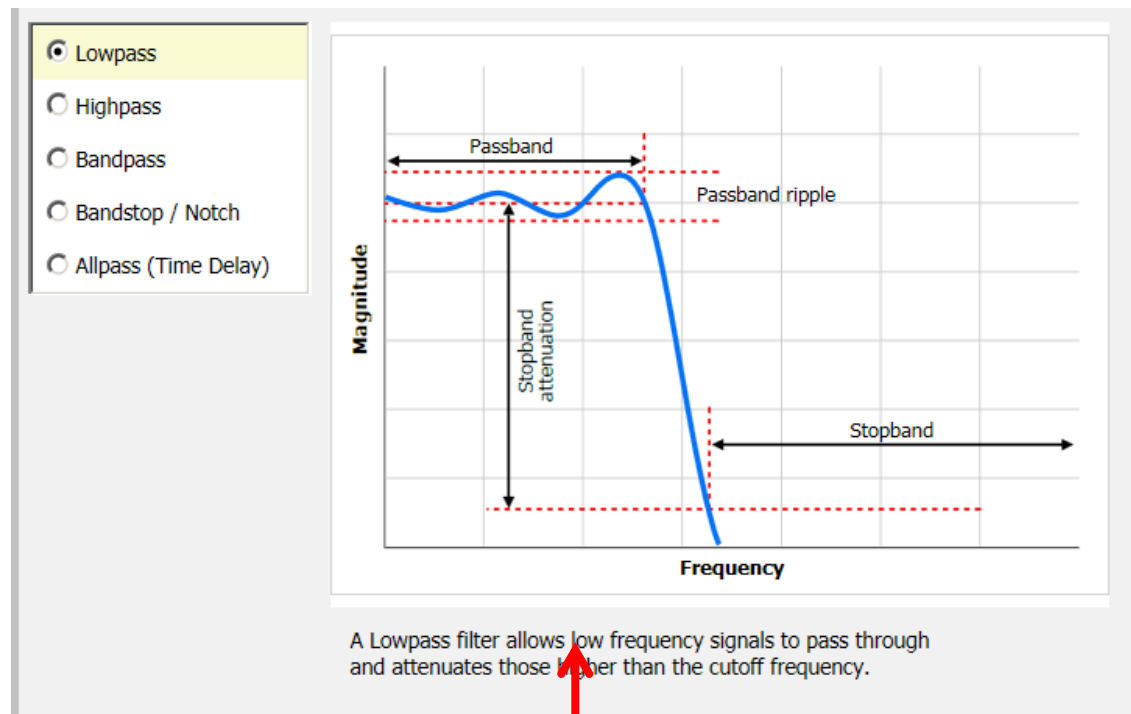
-60dB/decade = at least 3rd order.

Note that a filter designer package will give better results as the graphical method uses a straight line approximation.



Quiz: Aliasing and Anti-aliasing Filters

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1. Using FilterPro we can select low pass filter.

Step 2: Filter Specifications

Please enter filter specifications:

Gain (A_0):	<input type="text" value="1"/>	V/V	<input type="text" value="0"/>	dB
Passband Frequency (f_c):	<input type="text" value="100k"/>	Hz		
Allowable Passband Ripple (R_p):	<input type="text" value="1"/>	dB		
Stopband Frequency (f_s):	<input type="text" value="500k"/>	Hz		
Stopband Attenuation (A_{sb}):	<input type="text" value="-40"/>	dB		

2. Using FilterPro we can enter the passband frequency, stopband frequency and stopband attenuation.

Quiz: Aliasing and Anti-aliasing Filters

4 (continued) Using filter Pro.

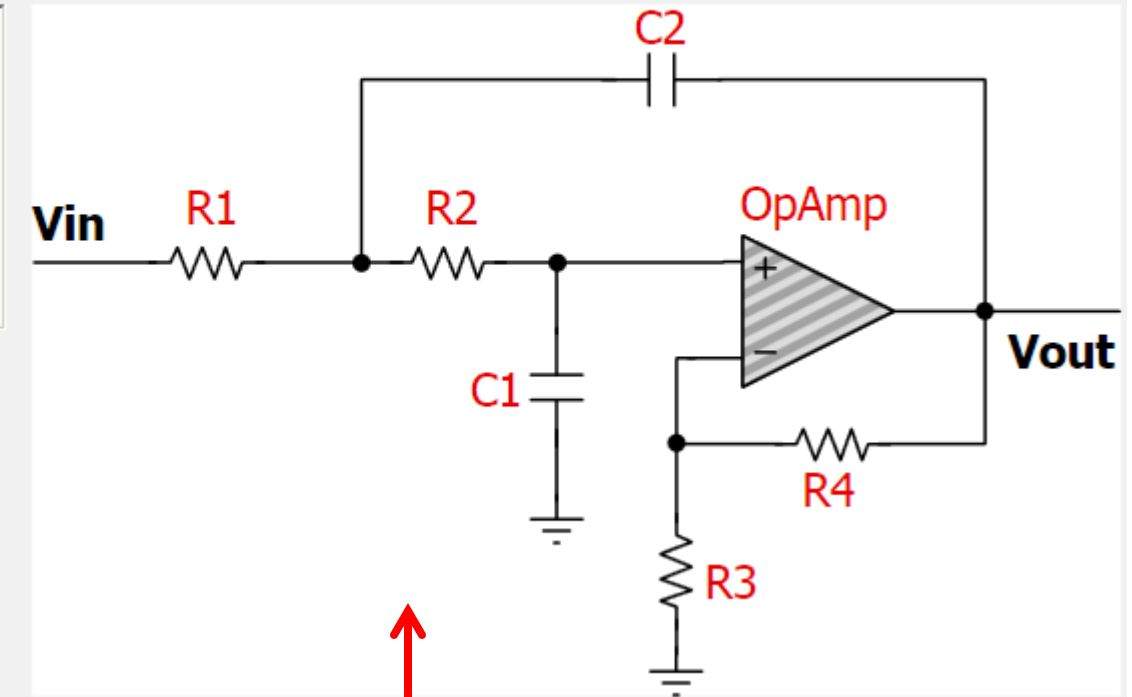
Response Type	Order	No. of Stages	Max. Q
<input type="radio"/> Gaussian to 12 dB	4	2	0.58
<input checked="" type="radio"/> Bessel	4	2	0.81
<input type="radio"/> Butterworth	3	2	1
<input type="radio"/> Linear Phase 0.05°	4	2	1.07

3. Next, using FilterPro we can select the filter type. Bessel is a very common filter type used for antialiasing

Step 4: Filter Topology

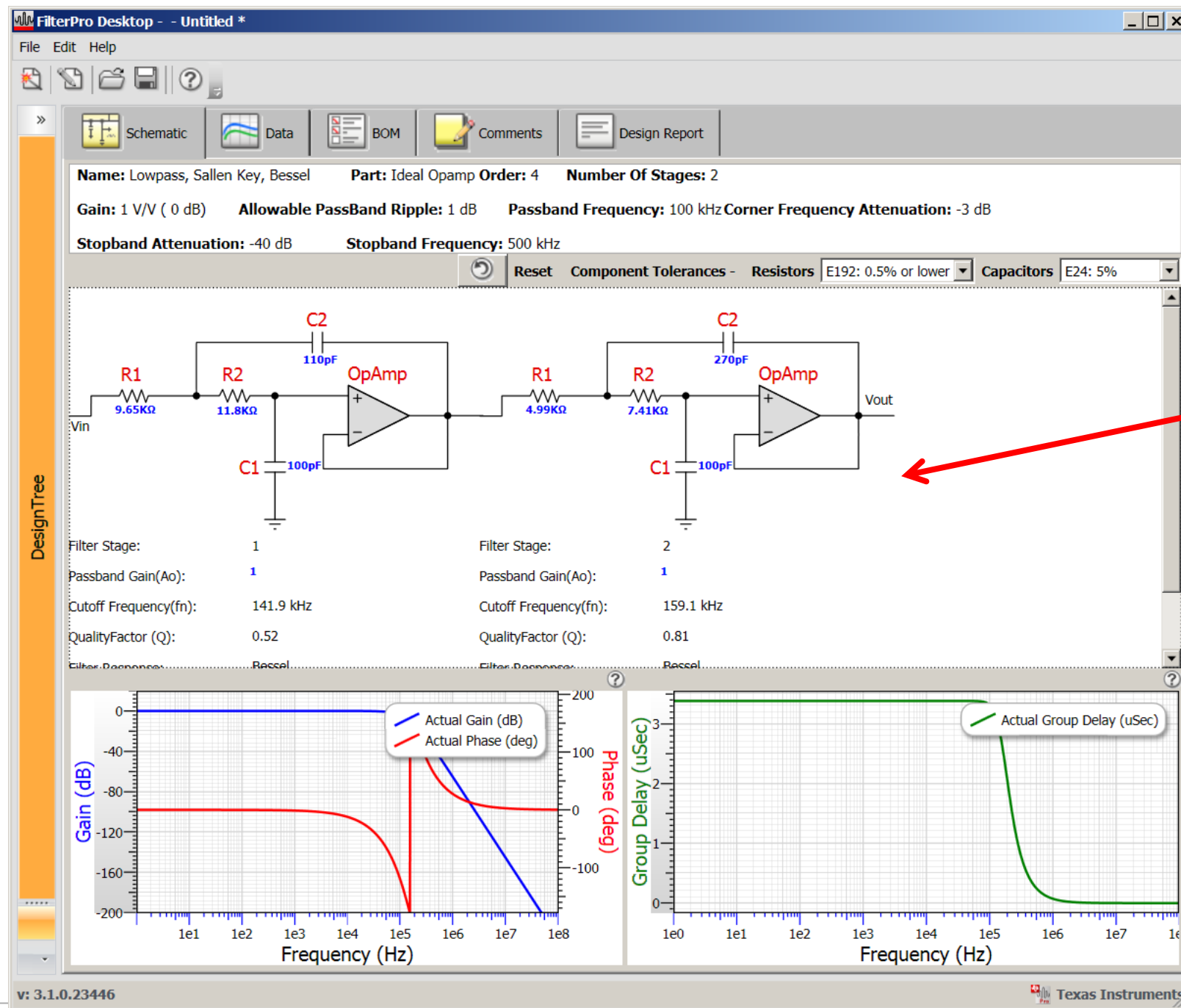
Please select a filter topology:

- Multiple-Feedback (Single ended)
- Sallen-Key
- Multiple-Feedback (Fully differential)



4. Next, using FilterPro we can select the topology. Sallen-Key works for non-inverting topology.

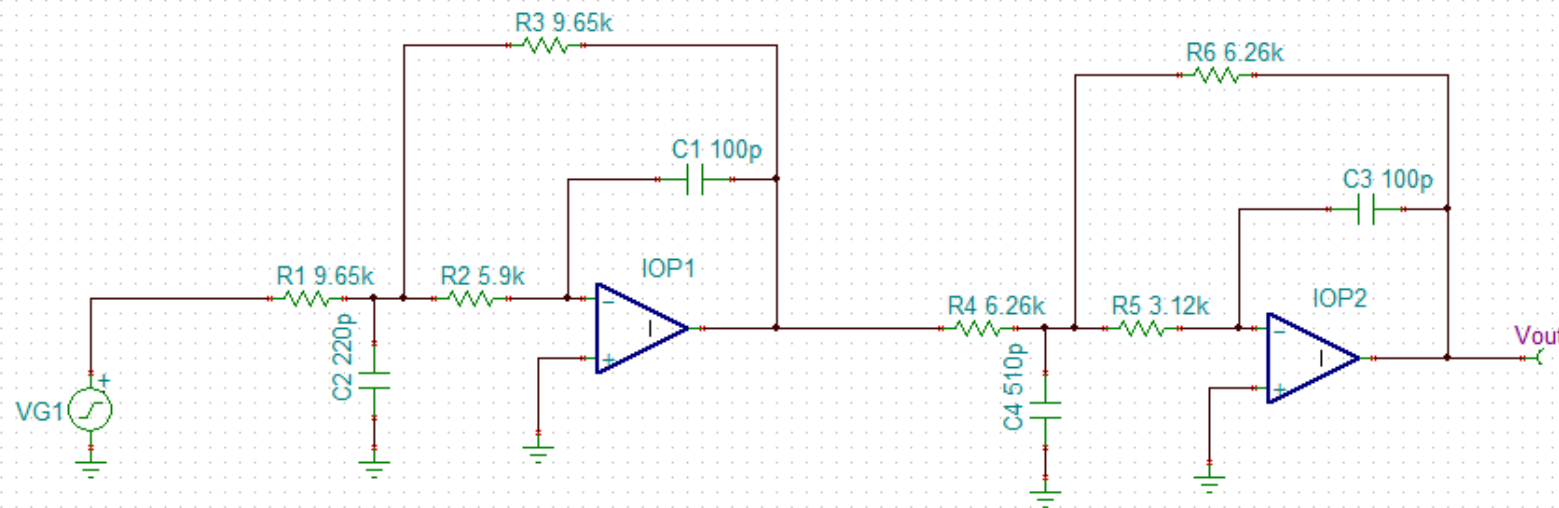
Quiz: Aliasing and Anti-aliasing Filters



4. Finally, FilterPro provides the active filter component selection that will meet your requirements.

Quiz: Aliasing and Anti-aliasing Filters

The final filter can be verified using simulation in TINA.




Antialiasing - Active Filter.TSC

A	x: 100k	y: -3.098179
B	x: 500k	y: -42.122461
A - B	x: -400k	y: 39.024282

